MARÍA AZELLEA

As an Animator who combines her diverse experiences with her knowledge from working in multiple pipeline departments on Animation Productions, I strive to be a part of a team that brings fun and quirky characters to life!

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EXPERIENCE

SEQUENCING & FINAL COLOR ARTIST | Back to Normal - Short Film

February 2023 - Present

• Sequenced final color animation for the final cut of the film • Completing final color animation for rough animation shots

CLEAN UP ANIMATOR | URIE - Short Film

February 2023 - Present

· Cleaned up rough animation shots with final line art and color for the film.

SHOTS PRODUCTION COORDINATOR | LEO - Feature Animation at Netflix

June 2021 - Present

- Managed shots based departments beginning from Layout through the end of the Pipeline.
- Responsible for maintaining ShotGrid, Schedules, and Quota needs for the all shots Department
- Partnered with our Vendor studio for asset package deliveries, maintain clear communication, and set up department workflows.

ANIMATOR | Volunteer - Koreatown Run Club

Summer 2022

• Created, animated, & uploaded rendered gifs onto the Giphy website and servers.

STOP MOTION ANIMATOR | Freelance - Agi Jagi Shop

March 2022 - May 2022

- Animated shots using a Stop Motion Puppet and DSLR camera for a promotional Instagram Reel.
- Used reference & re-timed shots as needed based on the storyboards.
- Animated & adjusted shots as needed to adjust to production needs while pitching new ideas to the client.

ANIMATOR & DIRECTOR | Short Film - LA CONCHA MÁGICA

2019

Created, Painted, Animated, & Composited the full short film.
 Debuted at San Diego Comic Con Children's Film Festival - 2019

VOLUNTEER & ORGANIZATIONS

CHARTER MEMBER & TEAM MEMBER | LatinX in Animation

Spring 2019 - Present

- Supported Educational Programs for the next generation of Animation Professionals.
- Reviewed films as a judge for the LALIFF Animated Short Film Festival.
- Mentored & educated aspiring animation industry professionals.

CO-CAPTAIN | LatinX at Netflix Animation

September 2022 - Present

• Developed & facilitated events that helped establish and cultivate a LatinX community at Netflix Animation.

ORGANIZATIONS | Member •

Women in Animation

• LatinX at Netflix Animation

• 2 Hour Animation Challenge

SKILLS

- Maya Krita After Effects Photoshop Google Systems Syncsketch Slack Dragon Frame Hiking
- Blender Harmony Premiere Pro Illustrator Microsoft Office Shotgrid Linux Language Learning Baking

EDUCATION

BACHELORS OF FINE ARTS | ANIMATION
Woodbury University Graduated May - 2019

MENTORSHIP | BLENDER ANIMATION
TO Animate Ongoing